

Professional biography Vlastimir Mikic Volcano

Vlastimir Mikic Volcano was born in 1958. in Pec, Serbia; he graduated from the Faculty of Fine Arts in Belgrade in 1983; he is a member of ULUS since 1984.

He lived and worked in New York from 1985 to 2004. In New York he was engaged in the following activities: he worked as an assistant to the photographer Richard Avedon, the assistant to Marian Goodman Gallery, guest professor at Parsons - The New School for Design in New York in 1997/1998.

In 2004 he returned to Belgrade.

A monography "Vlasta Mikic Volcano" has been issued by Vujcic fondation in February 2012. Authors of articles are: dr. Lidija Merenik, dr. Jesa Denegri, and dr. Vesna Mikic.

Projects

2007- 2013 Editor and administrator web portal ULUS;

2002 - 2006 Participates in the establishment, development and administration of the Portal of Culture of South East Europe, seecult.org;

1993 -1998 With Jeff Gomperz launches multimedia collective in New York Floating Point Unit;

1997 He designs and edits website of the New York club Baktun;

Working on the website of the fashion designer Yoshji Yamamoto;

1994 Creates first web site for Floating Point Unit;

1982 - 1984 One of the founders and a director of the club at the Academy of Fine Arts, Belgrade;

1981 - 1985 The initiator and a member of the art group *The tough ones with De Stil* Markovic, Belgrade.

Solo Exhibitions

2013 *Satins*, Ozone Gallery, Belgrade;

2012 *Quick Time*, Gallery of the Cultural Center, Svilajnac;

2011 *Satins*, Gallery 73, Belgrade;

2005 *Digital Astal*, Gallery Belgrade, Belgrade;

2004 *Quick Time*, Zvono Gallery, Belgrade;

1999 *Minimallia*, Location One, New York;

1999 *Images from the*, installation, Baktun, New York;

1992 *Screens*, Archetype Gallery, New York;

1987 *Screens*, Gallery 515, New York;

1985 *Eighth Day*, Gallery SKC, Belgrade;

1983 *Blind spot system*, SKC Gallery, Belgrade;

1983 *Altered Image*, Gallery Cultural center, Novi Sad;

1981 *Gauzes*, Gallery SKC, Belgrade;

1981 *Gauzes 1*, Student Centre, Osijek;

1981 Whit De Stil Markovic worked on the total ambiance for the TV cultural programme "On Friday at 10 o/c p.m.", Belgrade.

Group exhibitions

2010

Art Colony Sisevac, Cultural Center Paracin;
Spring exhibition of ULUS, Art Pavilion Cvijeta Zuzoric;

2009

October Gallery the Russian House of Culture, Belgrade;
Redy-made - remade, Gallery of the Cultural Center, Novi Sad;

2008

Autumn Salon Sombor Gallery Cultural center, Sombor;
Shadow Museum, Museum of Contemporary Art of Vojvodina, Novi Sad;
October Gallery the Russian House of Culture, Belgrade;
Ready-made - Remade, Gallery ULUS, Belgrade.

2007

Octopus, BIENNIAL media, Belgrade;

2006

Marketing of new pictures '80s, Sales Gallery Belgrade, Belgrade;

2005

Hands by the river, video work, BELEF, Belgrade;

2004

A, B, C, between you and me, video work, BELEF, Belgrade;

2001

Do you like the eighties, Museum of Contemporary Art, Belgrade;

2000

Artist will show and discuss, Turbulence @ Newhouse Center, Staten Island, New York;

1999

War pictures, Baktun, New York;

Artist BBS, Postmasters Gallery, New York;

1998.*Ethno Circus*, Belgrade Youth Center Gallery, Belgrade;

1995.*Remember Yugoslavia*, Sherry Frumkin Gallery, Los Angeles;

1993 *RememberYugoslavia*, Art in General, New York;

1992. *Screeans and fountans*, Archetype Gallery, New York;

1990 *Work in progress*, Archetype Gallery, New York;

1989 *Work in progress*, Archetype Gallery, New York;

1989 *Folding screens*, Winston and Company Gallery, New York;

1988 *Work in progress*, Archetype Gallery, New York;

1987 *Work in progress*, Archetype Gallery, New York;

1986 *Present intelligence*, BOCA Downtown, Brooklyn, New York;

1985

De Stil Markovic and Vlasta Mikic, Cultural Center of Novi Sad;

View of the eighties, Collegio Artisticum, Sarajevo;

Senz 'arte not parte, Collegio Universario, Torino, Italy;

Belgrade 1999, Museum of Contemporary Art, Belgrade;

1984

New Paintings Drawings, Contemporary Gallery of the Cultural Center Olga Petrov, Pancevo;

New members of ULUS, Gallery ULUS, Belgrade;

Choice, Art Pavilion Cvijeta Zuzoric;
Awarded at Youth Biennale in Rijeka, City Art Gallery, Ljubljana;
Vienna - Belgrade, *Vienna - Belgrade*, Institut fur bildende Kunst, Vienna;

1983

V Dubrovnik salon, Art Gallery, Dubrovnik;
The art of the eighties, Museum of Contemporary Art, Belgrade;
XII Biennial of Young Artists, Museum of Modern Art, Rijeka;
Raum: Belgrad. Space: Belgrade, Galerie der Academie of Fine Arts, Munich;
XII autumn salon, Art gallery, Banja Luka;
Belgrade - Vienna, *Belgrade - Vienna*, Gallery SKC, Belgrade;
XXIV October Salon, Art Pavilion Cvijeta Zuzoric;
The Threepenny Opera (B.Brecht), set design for the opera, Gallery SKC, Belgrade;

1982

New – Now, Gallery Pinki Zemun;
Young '82, Museum of Contemporary Art, Belgrade;
Space Sculpture, Museum of Contemporary Art, Belgrade
Gauzes, Skuc gallery, Ljubljana;
Drawings FFA students, Belgrade Youth Center Gallery, Belgrade;

1981

Visual Workshop, Klaus Rinke, Student Cultural Centre, Belgrade;
The first ten years of SKC, SKC Gallery, Belgrade;
Belgrade's youngest generation of artists, Gallery SKC, Belgrade;
Workshop, Kunst Museum - Dusseldorf.

Digital and performances with a group of Floating point unit, New York

1998

Body Without Organs, installation / performance, broadcast live over the Internet, Rutgers University, New Jersey;
Location One presents, musical and theatrical performance that is performed in two locations, Tokyo - New York and simultaneously broadcast on the Internet. Participants: Butoh theater (Tomoe Shizune & Hakutobo), Elliott Sharp, the implementation of virtual environments FPU, Kitchen Club, New York.

1997

Station unidentified, VRML project CreativeTime.org;
The floating thing, internetcast Live from The Thing, NYC; www.thing.net
Acen project volume 5, 97 Telepresence, Tokyo - NY, musical stage performance together with Tomoe Shizune & Hakutobo, Elliott Sharp, Knitting Factory, New York.

1996

Blast drama, music installation, Sandra Gering Gallery, New York.
Coma, installation and video project in a balloon made of polyethylene-sized 2.200 square meters, Roseland Ballroom, New York;
Day Without Art, Tokyo / NY Butoh distance performance # 3 Gertrude Stein Repertory, New York;
In corporeal, video performance to open the BRAT, a public art organization for new media, Void, Soho, New York;
Bubble - Milan, Inflatable fashion show for designer Lambros Milonas. Spring

Collection. Milan, Italy;

3 sites 4 days, audio / video / performance / installation at festivals The Experimental Video Festival at Void, the Orensanz Synagogue and the Cyber-Soho Arts Festival at Space Untitled, New York;

BWO, Theatrical / mixed-media, Pseudo Programs, New York;

BUBBLE at 55 Broad Street.Dot Com Arts Opening, Gallery web site launching, New York;

Akeno project volume 5, 96 telepresence, Tokyo-NY. Participants: Tomoe Shizune & Hakutobo, Elliott Sharp and FPU. Here Gallery, New York;

Emerrgent-a-room, performance / installations, organized by Artnetweb. The List Visual Arts Center, MIT, Cambridge;

Earth Day at the United Nations, FPU for live transmission of events at the UN headquarters on the occasion of the country;

Observation platform, the installation project specifically designed for simultaneous live broadcast on the internet, Here Gallery, New York.

1995

The Bardo, the first Tokyo-New York multi-media collaboration with Butoh theater, Gertrude Stein's Theatre, New York;

Extremely refrigerated, video / installation / performance in an abandoned refrigerators, Gansevoort Street, Meat Packing District, New York;

Bubble # 5, in cooperation with TOMANDO Andy Productions, The Tunnel, New York;

The loft, Audio / visual / plastic spectacle, East Village, New York;

Digital be-in. Digital Open House # 2, Orensanz Joundation, Lower Eastside, New York;

1994

Audience participation piece # 1, the first performance of polyethylene balloon, Jupiter Interactive, Lower Manhattan, New York;

August-November installation in the club X-robot, X-Robots, East Village, New York;

Founding event FPU Group, 13 St. and 331 E. 9th St. in the East Village, New York.

Internet projects

2002 *International Space Station*, Jerome Foundatio funds for Arts.

2000 *Fire box mystery*. The project is supported by the Commission of New Radio and Performing Arts, Inc.of Staten Island. Website turbulence.org done means National Endowment for the Arts.

Video works

2005 *Astal*, Sales Gallery Belgrade, Belgrade;

Hands by the river, BELEF, Belgrade.

2004 *A, B, C, between you and me*, BELEF, Belgrade;

1999 *Minimallia*, Location One, New York;

1994 *Pseudo glove*, Pseudo Interactive Studio, Lower Manhattan, New York.